



Winnipeg metro

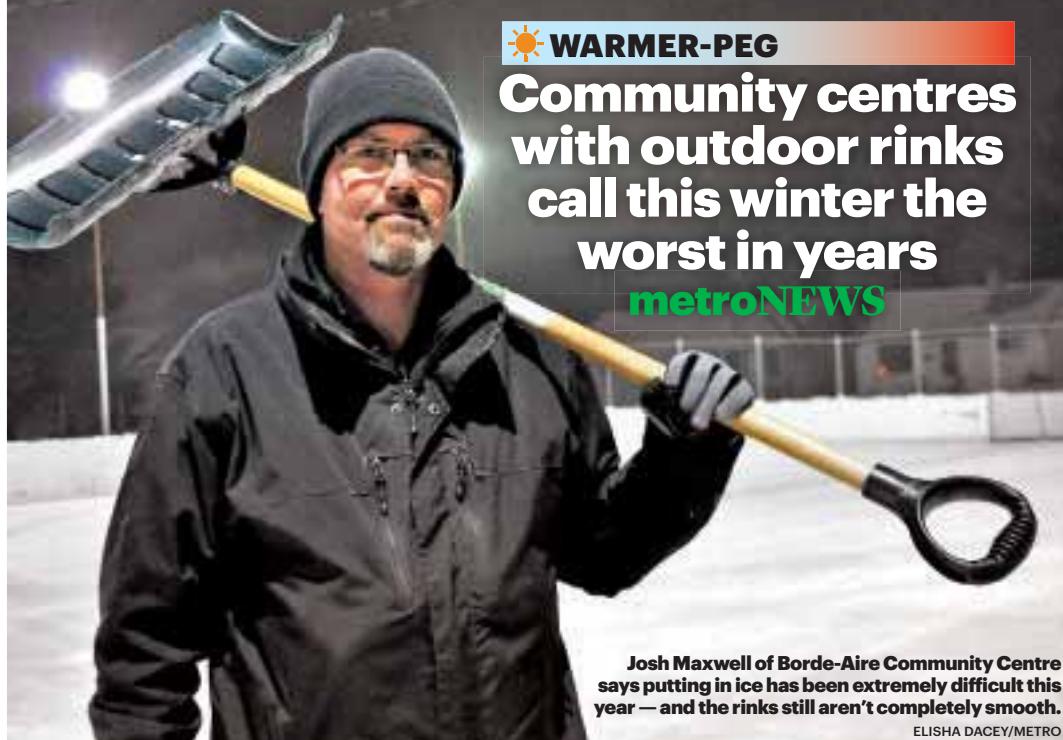
Your essential daily news | WEEKEND, JANUARY 8-10, 2016

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THE REVENANT
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'IT'S HAVOC'



Sights set on cleaner water

HOUSEHOLD TAPS

City searching for new chemical to treat systems



Stephanie Taylor
Metro | Winnipeg

The city is entering the final stage of its multi-year plan to rid Winnipeg's water-treatment process of the chemical responsible for brown tap water.

Several reviews and an independent report have pinpointed the issue behind the thousands of complaints against the city for discoloured water flowing from household taps as ferric chloride, which is a chemical used during the water treatment process.

Experts found that specific chemical contained high levels of manganese, which effectively turned the water brown.

Since then, city staff have been working to lower the levels of manganese found in the water system, such as switching to a different form of ferric chloride, as well as cleaning

the city's reservoirs and water mains.

But starting in 2016, the city will begin looking for a replacement chemical to be tested over the next two years.

"We have to attack the problem," Coun. Brian Mayes, chair of the city's committee on water and waste, said Thursday.

"I still get a complaint a week, probably, within my ward of brown water," he continued, adding there are "persistent areas" that pop up at random.

City numbers from 311 show the number of complaints about discoloured water have dropped over the past few years.

Last year, there were only 2,621 reported cases of brown water, compared to 2,807 and 5,182 in 2014 and 2013, respectively.

The city says testing for a new chemical will take place at a newly constructed pilot plant, and be one of the final stages in reducing the levels of manganese in the overall system.

"Should a suitable alternative (chemical) be found, additional steps would have to be taken to complete the switchover," a city spokesperson said in an email to Metro.



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PORTAGE PLACE MALL

'A lot of tears:' Store to close after dispute



**Stephanie
Taylor**
Metro | Winnipeg

The owners of one downtown store are packing their bags after 20 years, saying they are no longer welcome in the mall they call home.

Darlene and Vern Appleyard are the independent owners and operators of Buck or Two Plus, located in Portage Place Mall.

The pair says they were expecting to renew their lease, but instead were informed by management in late December that the mall was headed in a different direction, leaving the store to close its doors after two decades in business.

"We waited until after Christmas to let our customers know just so we could have a chance to come to grips with what's going on," Darlene Appleyard said Thursday.

"That was very difficult because we had high hopes of being able to negotiate a new lease with the mall."

Appleyard said the store employs 25 people.



A Buck or Two closes on Friday, Jan. 22. METRO

She said she wouldn't speculate as to the rationale behind the decision, only that, "negotiations did not go well and we were told they were looking for somebody else. That's the bottom line."

Metro asked for comment from mall general manager Dave Stone, but did not receive a response by deadline.

Since going public with the news, Appleyard said there has been an outpouring of support mixed with some anger from the community. "We've had a lot of tears, a lot of hugs, a lot



We do have a close-knit community of customers and we appreciate them.

Darlene Appleyard

of kisses," she said, laughing.

Moving forward, Appleyard said she is undecided as to what they will do next, but do not have any immediate plans to open in a new location. The store closes its doors on Friday, Jan. 22.

FACILITIES

City says pool will now open in the spring, still on budget

**Michelle
Bailey**
For Metro | Winnipeg

Residents in the city's West End will have to wait longer before they can do laps and doggie paddle in the local pool.

The Kinsmen Sherbrook Pool was shut down in November 2012 due to structural problems. Last year, city officials said the project was progressing well and the facility would reopen this month.

However, according to the area councillor, that's been pushed back to spring.

"There is a bit of a delay," said Cindy Gilroy, city councillor for Daniel McIntyre.

"I have been assured that all of the work that was part of the original scope of the project has been completed within the original budget. However, there were some universal design issues that needed to be addressed to greater improve accessibility within the building, and so that has been incorporated into the project."

Gilroy said there are no cost overruns, and the additional



Renovations underway at Sherbrook Pool in this photo taken in 2015. METRO FILE

accessibility work has been absorbed into the initial budget of \$3.7 million. In May, 2014, the city, province and Kinsmen Club of Winnipeg announced they would jointly fund the project.

Friends of Sherbrook Pool spokesperson Marianne Cerilli said they've been told by officials that while the project itself will be finished this month, there are a lot of steps that need to take place before it can officially open.

"We're not panicking just

yet," Cerilli said. "It was explained to us that safety inspections, permits, filling the pool and letting the water stand for a bit will take time. My hope is that all of that doesn't delay the opening any further. We really want to be ready to go with programming by spring break."

A statement released by the city said "we are still projecting a spring 2016 public opening

as identified from the project outset. Work is progressing on schedule and on budget."

A City of Winnipeg news release dated May 14, 2014 when the funding announcement was made had originally stated "repairs to the building systems and structure are estimated to require 9-12 months, with a goal of reopening in late 2015/early 2016."

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HUDSON'S BAY

Centres struggle to maintain ice



Ice fishing derby moves event date three times

Michelle Bailey
For Metro | Winnipeg

At least one event that regularly attracts 800 people has been forced to reschedule three times thanks to the winter sunshine.

Jim Hardy and others organize KidFish, an annual family-oriented ice fishing derby north of Selkirk. Proceeds from the event go to Cancer Care Manitoba and the Children's Hospital Foundation of Manitoba.

"The original date was Dec. 27," Hardy said.

"We wanted to have it during the school break. But it was too warm, and we take our direction from the Selkirk Fire Department who tell us if the ice is ready and it wasn't. So we moved it to Jan. 11 and still no go."

Hardy hopes the third time



Adrenaline Adventures, which boasts winter activities like snow-tubing, said the dump of snow and warmer temperatures worked in their favour this Christmas, but other event organizers weren't so lucky. **CONTRIBUTED**

is the charm. The new date is Jan. 24.

to thicken that ice. Otherwise, we'll just move the date again."

Hardy isn't the only one with fingers crossed.

"This weather is wreaking

havoc," said Marlene Amell, executive director of General Council of Winnipeg Community Centres.

Amell said community cen-

tres are required to have sheets of ice down by Dec. 15 for funding to happen.

"However, there have been numerous facilities that just

couldn't get it done," Amell said. "The ability to make ice and maintain it depends on the condition of the boards and the base of the rink, and if they are not in the greatest shape, you can't create a proper sheet of ice. You need the cold weather."

Amell said this also affects rental opportunities that go beyond skating.

"Groups that rely on these rinks for spongee or broomball are also being forced to look elsewhere."

However, there are some who have found the unseasonal warmth a good thing.

Michelle Rohs, owner of Adrenaline Adventures in Headingley, said they had a record-breaking New Year's Day thanks to the warm temps.

"This holiday season, we were able to open for the entire holiday break, as opposed to only five days last year because of the bitter cold."

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PETS

City launches public survey on downtown dog park

The city is asking Winnipeggers to have a say in a proposed neighbourhood dog park downtown.

On Thursday, the city announced the launch of a survey in order to give officials a better understanding

of where dog owners live downtown, and what location residents would like to see for a new park as well as preferred amenities.

The survey will be open until Jan. 20 and can be accessed at surveymonkey.com/l/ZQWHT5P.
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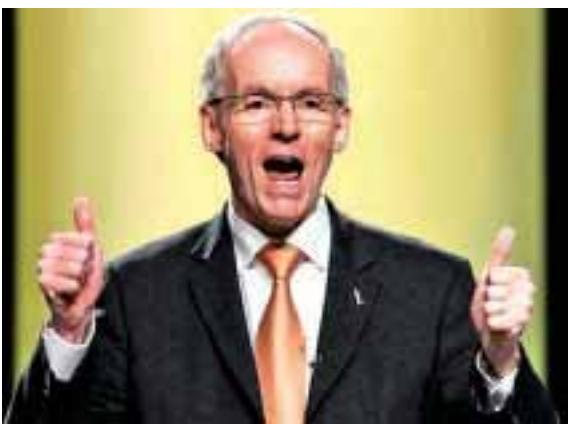
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Steve Ashton says he did nothing wrong. THE CANADIAN PRESS FILE

NDP followed rules: Report

ONE-SOURCE CONTRACT

Government still should have opened bids: Ombudsman

The Manitoba government was not justified in an initial attempt to buy \$5 million in flood-fighting equipment from a specific contractor without bids from others, the province's ombudsman said Thursday.

But the 35-page report from Charlene Paquin also says that, in the end, the NDP government followed the rules.

The report neither completely clears nor condemns the government in a controversy it has faced since 2014.

The issue flared when Infrastructure Minister Steve Ashton tried to get approval for water-filled barrier tubes called Tiger Dams, for flood-prone First Nations communities in the Interlake region north of Winnipeg.

An anonymous whistleblower complained to the ombudsman that Ashton pushed to

have the contract awarded to a company run by a friend, who has contributed money to both Ashton's and the NDP's election campaigns.

In the end, the contract was put up for open bidding, but was never awarded. The First Nations communities went to the federal government to get the equipment.

The ombudsman's report says senior public servants were concerned with Ashton's attempt to sole-source the contract and pushed to have other equipment considered.

"Individuals we spoke with ... indicated that departmental staff did not agree with waiving a competitive procurement process," the report reads.

"However, as noted previously, the department was directed by the minister ... to draft a submission that proposed an un tendered contract for Tiger Dams."

Government rules allow for contracts to be awarded without open bidding in sudden emergencies or when a specific product is needed and there is only one supplier.

THE CANADIAN PRESS

EMPLOYMENT

Work for us, Maple Leaf tells Syrians

Maple Leaf Foods Inc. is offering to hire Syrian refugees to fill vacant jobs at two of its meat plants.

The company, like others in Canada's meat sector, is dealing with a chronic shortage of employees that has been exacerbated by restrictions placed on the temporary foreign worker program.

"We would be very pleased and honoured to be part of the solution in terms of helping

find employment for the Syrian refugees," said Rory McAlpine, a senior vice-president at Maple Leaf.

"We have jobs available."

McAlpine said initially Maple Leaf could hire 25 refugees at its pork plant in Brandon, Man., and about 10 at its smaller operation in Lethbridge, Alta.

35
Number of jobs available at meat plants in Brandon, Man., and Lethbridge, Alta.

The company is looking for physically fit people with manufacturing experience who could be trained as general production workers and meat cutters.

The Canadian Meat Council has been urging the federal government and the provinces to do all they can to settle some of the refugees in

smaller rural communities in Western Canada, Ontario, Quebec and Atlantic Canada where their labour is needed.

McAlpine said the challenge for the industry is that most of the government-sponsored refugees are to be settled in major cities.

He said Maple Leaf is waiting to hear how the settlement of refugees will unfold to see how many candidates it can interview. THE CANADIAN PRESS



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FUNNY, DONE FORMALY

Improv show puts on gala to fix up Gas Station centre

Shel Zolkewich
For Metro | Winnipeg

Improv in Winnipeg is taking a cue from the Oscars, with the hosting of a fancy fundraising this month.

Funny, Done Formally, a black-tie improv gala, happens Jan. 16 at the Gas Station Arts Centre at 8 p.m.

"Improv hovers in the back rooms of bars, and that's OK," said Robyn Slade, one of the organizers and member of Outside Joke improvisational theatre company. "But for this event we wanted to elevate it to a full-blown theatrical experience."

Slade will co-host the evening with fellow improv-er Lauren Cochrane. All proceeds go to support the revitalization of the Gas Station Arts Centre. Commercial space, co-op

housing, a new theatre and underground parking are part of the redevelopment plan.

"Improv and the Gas Station have always gone hand-in-hand," said Slade. "It goes back to the early '80s. This is where all the young groups got their start."

Performing groups include Bucko, Outside Joke, The DND Improv Show, Parking Lots, The Neighbourhood Watch, University Of Winnipeg and more.



It's January in Winnipeg. We want to have some fancy fun.

Robyn Slade

A gala ensemble of Winnipeg's improv elite will also be there with members from Crumbs and Soap Scum.

Rehearsals aren't part of improv, of course, but members of the 12 performing groups have been gathering for workshops.

"We get together to play basically, and maybe learn a bit about each other's style," Slade said. The show will fea-

ture various types of improv including musical, short and genre improv, where characters are built ahead of time.

Slade jumped at the chance to help raise funds.

"My dad was a member of Theatre X, so I basically grew up at the Gas Station," she said. "I would run around here during rehearsals and it came to be a really special place for me."

Tickets are \$25 and available at the Gas Station Arts Centre at 204-284-9477, or visit gsac.ca. The audience is encouraged to dress in formal attire for the black-tie event.

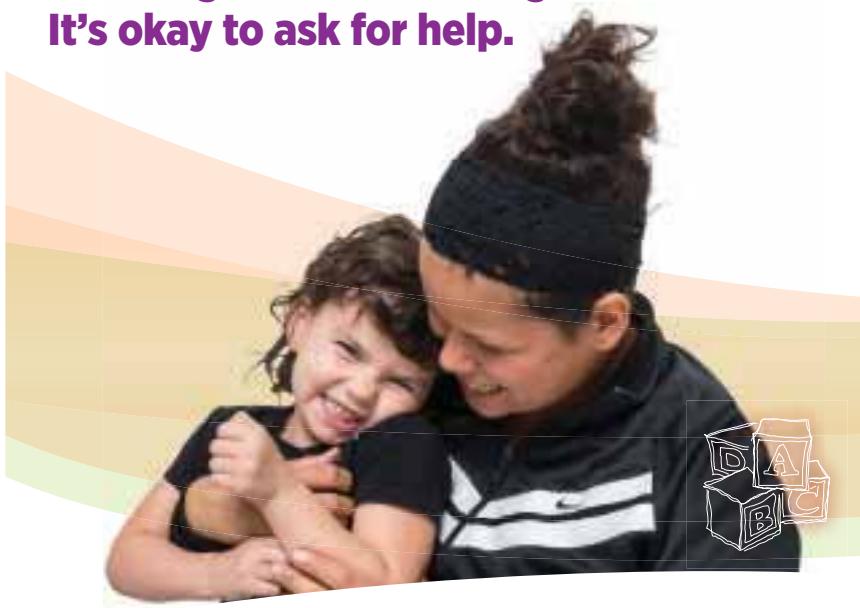
"It's January in Winnipeg. We want to have some fancy fun. You can wear your thermals under your gown," Slade said.



Members of Outside Joke will be performing on Jan. 16 at Funny, Done Formally.

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After naked photos of former judge Lori Douglas surfaced, she was subjected to disciplinary hearings. TORSTAR NEWS SERVICE

Hearings were 'torture,' says former judge

CONTROVERSY

Judicial review into nude pics made her feel more violated

A Manitoba judge whose nude photos were posted online by her husband without her knowledge says her subsequent disciplinary hearing was like being repeatedly sexually assaulted.

Lori Douglas, who was associate chief justice when the explicit photos of her came to light, spoke to Canadian Lawyer magazine about the process.

Douglas is quoted as saying that knowing staff with the Canadian Judicial Council were viewing the photos as part of the hearing was like "torture that's inflicted in war on women."

"It hurt, hurt, hurt, hurt, hurt like agony when I had to be interviewed by people who had looked at them," she is quoted as saying in the cover story of the magazine.

In the article, Douglas said she feels that had she been a man, the reaction to the photos would have been different. Douglas said she did nothing wrong and the council should have defended her rather than drag her through a messy disciplinary hearing.

"But nobody spoke up for me," Douglas is quoted as saying. "If I had been a man whose wife was taking pictures, the

CJC would have said, 'Poor Joe. He's married to a wing nut.'

Douglas could not be reached for comment by The Canadian Press and her lawyer did not return a message.

Johanna Laporte, spokeswoman for the judicial council, said the article is still being "read and considered" by staff. She said she wasn't sure whether the council would respond to the issues raised by Douglas.

The disciplinary hearing revolved around allegations that Douglas failed to disclose the photos when she applied to become a judge in 2004 and that the pictures could undermine public confidence in the justice system.

The hearing took years and cost at least \$3 million, not including Douglas's salary while she was on leave. She retired last May following a settlement with the council.

The complaint against Douglas arose after her late husband, Jack King, who died in 2014, took photos of her and posted them on the Internet without her knowledge or permission in 2003.

He showed them to a client, Alexander Chapman, to try to entice him to have sex with her. Chapman later alleged the behaviour was sexual harassment.

He was paid \$25,000 to destroy the photos and drop the complaint. But he held on to copies and made them public in 2010.

THE CANADIAN PRESS

CRIME

Man arrested in fatal stabbing

Winnipeg police have arrested a man in connection to a stabbing that occurred in late December.

Police said 32-year-old Colin Leonard Traverse turned himself in on Wednesday around 7:30 p.m., after authorities issued a warrant for his arrest on a second-degree murder charge the previous day.

Authorities say emergency

crews were called to a residence in the 1100 block of Beauty Avenue for the report of a serious attack on Dec. 22, 2015.

Police say two men were found inside suffering from stab wounds to the upper body and were transported to hospital.

Hector Lee Sinclair, 45, later died from his injuries.

METRO



Colin Leonard Traverse turned himself in. HANDOUT

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 IN BRIEF

Two men charged in violent home invasion, robbery

Police in Winnipeg have charged two men in a violent home invasion in which three people were assaulted.

Investigators say suspects concealing their identity forced their way into the home on Monday night and demanded money and property. Two women and a man who were in the home were not allowed to leave and were assaulted over a three-

hour period.

The suspects stole property, including an SUV, which was located by officers later that night.

Two suspects in the vehicle were arrested.

They face almost two dozen charges including armed robbery, kidnapping and assault causing bodily harm.

Henok Kebede Yihdeg, 18, and Hamza Masabo, 20, remain in custody.

THE CANADIAN PRESS

Winnipegger the first lotto millionaire of 2016

A Winnipeg man is the first person this year to claim a million-dollar lotto prize.

Roland Tessier claimed \$1 million after purchasing a \$9 Lotto 6-49 at the lottery kiosk in the Real Canadian Superstore on Bison Drive in December.

He won one of the guaranteed million-dollar prizes in the Dec. 23 draw.

"I checked it on the ticket checker first, so I knew I'd

won something big," he said in a press release.

Tessier said he didn't have immediate plans for the money with the exception of some home renovations, but said he's grateful for the financial security the money will bring him.

"I didn't have much of a reaction at the time. But I started to get excited when I knew I was coming to the lottery office to claim the prize."

METRO



The house was built by a Manitoba company. FACEBOOK/HANDOUT

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Homeless man to get tiny house

FIRST NATIONS

Project driven by Idle No More co-founder

A tiny house carrying big expectations is headed to the Big River First Nation in Saskatchewan.

The 16-foot-by-eight-foot home will provide shelter for a previously homeless man living in the community. It was built in Winnipeg by Mini Homes of Manitoba.

Raven Sinclair, an associate professor of social work at the University of Regina, explained that the driving force behind the project came from Idle No More co-founder Sylvia McAdam.

Sinclair explained that McAdam hails from the Big River First Nation. Seeing some of the poor housing conditions in her community, she began the One House, Many Nations campaign.

The group was able to cover the \$22,000 cost of the build, with Sinclair saying a large portion of the money came in small contributions between \$5 and \$25.

Darrell Manuliak with Mini Homes of Manitoba said he and partner Anita Munn donated their time on the project, which took a little over three weeks of 10-hour days.

He said a lot of thought went into designing the house for



Inside the tiny house. FACEBOOK/HANDOUT

northern Saskatchewan, without having to hook up a lot of services.

To that end, he said the home includes a composting toilet, solar panels and a fireplace that also generates electricity. Although a fraction of the size of an average house, the micro-home still includes nine windows, allowing natural light to flood in during the day and reducing the need for electricity.

"I wanted to make sure it was cosy," he said. "I wanted to make sure it was really warm and safe; safe was really important. You hear a lot about fires on reserves with houses and I wanted to make sure this house had the proper electrical done by a professional red-seal electrician." THE CANADIAN PRESS

Hunters bullied: Chiefs

ABORIGINAL ISSUES

Treaty rights don't apply on private land, ministry notes

Indigenous hunters say they are being bullied by Saskatchewan authorities who don't understand their treaty rights.

The chief of Pine Creek First

Nation said Wednesday that conservation officers raided two homes last month and confiscated moose meat harvested from Pine Creek's traditional territory, which crosses the Manitoba-Saskatchewan boundary.

Charlie Boucher said no charges have been laid but his people are being denied their inherent right to feed their families. Indigenous people were hunting on the land long before Canada existed, he said.

"The Creator gave me that authority," Boucher said.

Grand Chief Derek Nepinak with the Assembly of Manitoba Chiefs said hunters have been ticketed and also harassed by farmers who feel the men have been trespassing for decades.

"The Saskatchewan government is actively encouraging people to take down 6,000 moose for sport hunting every year, but meanwhile they are out there harassing our hunters," he said.

Ken Aube, the ministry's chief enforcement and investigations officer, said the province recognizes the indigenous right to hunt on Crown land. Charges might be laid, however, if a hunter were to harvest on private property without permission.

Christina Cook, lawyer for the hunters, said their case would be straightforward if it were to go to court, as the hunters were within their traditional treaty territory.

THE CANADIAN PRESS



Charlie Boucher argues that indigenous people were hunting on the land long before Canada existed. CONTRIBUTED

IMPAIRED DRIVING

Police give 23 tests in 4th week of blitz

Winnipeg police have released results from the fourth week of the Checkstop Program, which ran from Dec. 25 to Jan. 1.

A total of 432 vehicles were stopped, 23 roadside tests were administered and the following charges were laid: four warnings, which carry a 72-hour driving suspension, 26 impaired and over 0.08 per cent charges, four refusals and seven provincial notices.

During the entire holiday

season, the Checkstop Program stopped 3,070 vehicles and did 139 roadside breath tests. Twenty-four warnings, with 72-hour suspensions, were issued, along with 91 impaired and drive over 0.08 per cent charges, 21 refusals and 137 provincial offenses.

According to a Winnipeg police press release, the average blood-alcohol level was 0.16 per cent.

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During the entire holiday season, the Checkstop Program stopped 3,070 vehicles and did 139 roadside tests. METRO FILE

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SOCIAL MEDIA

Bigwigs react to bomb with 'Twiplomacy' 

When North Korea detonated its big bomb this week, foreign ministers around the globe took to Twitter to voice their condemnation.

British Foreign Secretary Philip Hammond branded the detonation a "provocation ... which I condemn without reservation."

U.S. Secretary of State John Kerry denounced the test, which remains unconfirmed as a hydrogen bomb. "The United States and nations around the world unequivocally condemn North Korea's latest nuclear test."

And Canada's foreign-affairs department posted the reaction of Stéphane Dion, warning that North Korea's conduct poses a "grave" risk to security.

All that activity drove home a trend that has emerged in recent years — the rise of digital

diplomacy.

Twitter has become the new soapbox of diplomats. It's even given rise to a new lexicon — Twiplomats practicing Twiplomacy. Indeed, the website Twiplomacy writes that Twitter has become the "channel of choice for digital diplomacy between world leaders, governments, foreign ministries and diplomats."

Its 2015 study found that more than two-thirds of all heads of state and government have personal Twitter accounts.

Foreign ministries around the world have embraced Twitter with a vengeance and social media is the new medium for what you would call quick time responsive reaction," says Fen Hampson, director of the global security and politics at Waterloo's Centre for International Governance Innovation.

TORSTAR NEWS SERVICE



Catherine McKenna, minister of environment and climate change, meets with her provincial counterparts in December. Inset, McKenna spends time with her two daughters and their friends. CONTRIBUTED/THE CANADIAN PRESS

Making the Hill more 'family-friendly'

POLITICS

Minister says that work-life balance is vital to her success

Like many of us, Environment and Climate Change Minister Catherine McKenna arrived at work this week with fresh New Year's plans.

There's greenhouse-gas reduction, for one. And then there is the dreaded work-life balance. McKenna has a husband and three children — 11, 9 and 7.

She announced to staff Mon-

day that she intends to be out of the office every day at 5:30 p.m. sharp, except Thursdays.

Once she is home, she will be offline for a couple hours, to do homework with her children, oversee lessons and sit down to dinner, together as a family.

"I am not going to be a good minister unless I'm happy at home and my family's happy and there's some balance," she said over the phone.

Her new rule has it that at about 8 p.m., she will again take up work duties.

"I'm very happy to work late, and you certainly work very long hours," she says. "But it's really important to my mental health to be able to know I can

be home and check in with everyone and in that time, I'm not available."

Work-life balance is a hot topic among new MPs and parliamentary staff, McKenna said. More to the point: they want to have their new jobs and keep their families, which for MPs is akin to wanting to have a natural Hollywood body.

Traditionally, Parliament Hill is a place men go for power and families go to die.

The long hours, the constant distraction and for most MPs, the weeks not just at work but a plane ride away in Ottawa are too much of a strain on relationships. Alison Loat and Michael MacMillan interviewed about 80

departing MPs for their book *Tragedy in the Commons*. "The personal cost of political life was a subject that recurred again and again in the interviews, unbidden," they write.

Prime Minister Justin Trudeau knows this intimately. He's tasked House Leader Dominic LeBlanc with examining ways to make the House more "family-friendly" for members of Parliament."

Before Christmas, Trudeau reminded cabinet ministers it was important for them to spend their vacation time with their families, McKenna said.

"The prime minister has set the tone on this."

TORSTAR NEWS SERVICE

IN BRIEF

Feds extend matching donations for Syria

Photos of starving children in Syrian villages are reminders that the human toll still needs to be addressed, the international aid minister and humanitarian agencies said Thursday in urging Canadians to continue to support relief efforts. The government will extend to Feb. 29 the deadline for people to donate and have those dollars matched by Ottawa.

About \$12 million has been donated since the Conservatives announced the creation of the matching fund in September. THE CANADIAN PRESS

Safety minister promises to review no-fly list

The federal public-safety minister says officials have reminded airlines they don't need to vet children against Canada's no-fly list, after a six-year-old was stopped by airport security. Ralph Goodale says his department is exploring possible changes to regulations that would help differentiate individuals who have similar or the same names as people on the list. In addition, Goodale indicated the no-fly regime would be examined during public consultations on security frameworks. THE CANADIAN PRESS

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Violence a year after Hebdo

PARIS

Knife-wielding man killed after threatening police officers

A man wearing a fake explosives vest and wielding a butcher knife was shot to death by police outside a Paris police station Thursday, jolting an already anxious French capital with a new dose of fear as the nation grimly marked a year of terror that started with the newsroom massacre at the Charlie Hebdo satirical magazine.

The assailant — who shouted "Allahu akbar" or "God is great" — as he waved the knife at officers, was carrying a document with an emblem of the Islamic State of Iraq and the Levant (ISIL) group and "an unequivocal claim of responsibility in Arabic," the prosecutor's office said.

The extremist group claimed responsibility for the Jan. 7, 2015, attack at Charlie Hebdo and on a kosher grocery store three days later that killed 17 people.

The ISIL group also claimed the Nov. 13 attacks on Paris cafes, restaurants, a sports stadium

and a music hall that killed 130 people.

France has been under a state of emergency since a series of attacks claimed by the Islamic State group killed 130 people in Paris on Nov. 13, and tensions increased this week as the anniversary of the January attacks approached. Soldiers were posted in front of schools and security forces were more present than usual amid a series of tributes to the dead.

Officials said the man shot to death Thursday threatened officers at the entrance of a police station near the Montmartre neighbourhood, home to the Sacre Coeur Cathedral. Alexis Mukenge, who saw the shooting from inside another building, told the network iTele that police told the man, "Stop. Move back." Mukenge said officers fired twice and the man dropped to the ground.

Authorities did not publicly identify the suspect.

However, a French security official said police were "working on the hypothesis" that the assailant is a 20-year-old Moroccan who was involved in a minor 2013 robbery in the southern Var region.



A gathering in Paris Thursday marks one year since the attacks on Charlie Hebdo satirical newspaper. **Tensions in France, under a state of emergency since a wave of attacks on Nov. 13, have been even higher this week.** FRANCOIS MORI/THE ASSOCIATED PRESS

Video shot from a window above the station shows the man's body lying on the ground

in a pool of blood, a bomb-detecting robot nearby.

The Goutte d'Or neighbour-

hood in Paris' 18th arrondissement was briefly locked down, THE ASSOCIATED PRESS

NEW YORK Miners rescued, all 17 OK

Seventeen miners trapped in a Lansing, N.Y., salt mine — one of the world's deepest — were rescued Thursday morning, ending a 10-hour ordeal that began when their elevator broke down 900 feet (275 metres) underground.

They were descending to the floor of the 2,300-foot-deep (700 metres) Cayuga Salt Mine — nearly deep enough to fit two Empire State Buildings stacked on top of each other — to start their shift, when the elevator malfunctioned at around 10 p.m. Wednesday, said Mark Klein, a spokesman for mine owner Cargill Inc.

Emergency workers communicated via radio with the miners, who had blankets, heat packs and other supplies lowered to them.

A crane hoisted the first four miners to the surface in a basket around 7 a.m. Another four were rescued about 30 minutes later. Seven more were brought to the surface by 8:30 a.m., Klein said. The last two were rescued a few minutes later. THE ASSOCIATED PRESS

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Poor Ötzi had ulcers

SCIENCE

5,300-year-old man's gut may help track migration

Poor Ötzi lived and died painfully. The 5,300-year-old "Iceman," whose frozen remains were discovered by hikers in the Italian Alps, has been diagnosed by modern-day scientists with arthritis, spinal damage, tooth decay, lactose intolerance, and a murderous arrow wound to the shoulder that lacerated an artery and killed him.

"It was for sure a tough life," said Albert Zink of the Institute for Mummies and the Iceman, at the European Academy of Bozen/Bolzano and a co-author of the paper in the journal *Science* this week.

Ötzi's stomach bug help fill in blank spots in the bacterial history of Europe. Because *H.*

pylori is an incredibly successful human pathogen, researchers have used geographically distinct bacterial strains to reconstruct human migrations.

Fascinatingly, the researchers have used Ötzi's stomach bug to fill in blank spots in the bacterial history of Europe.

Because *H. pylori* is an incredibly successful human pathogen — approximately half the world's population are carriers, though only a fraction will experience ulcers — researchers have used geographically distinct bacterial strains to reconstruct human migrations.

Ötzi's *H. pylori* is the oldest specimen ever sequenced — and his strain is very different than that of modern Europeans.

"It's a very cool thing to do, to get it from the Iceman," said Daniel Falush, a statistical geneticist at the U.K.'s Swansea University.

"They made a clear scientific finding about what he



A researcher takes samples of the 5,300-year-old body of a Bronze Age hunter known as Ötzi.

AUGUSTIN OCHSENREITER/THE ASSOCIATED PRESS FILE

had, which is definitely new."

Ötzi's *H. pylori*, the researchers write in *Science*, is a nearly



It's a very cool thing to do, to get it from the Iceman.

Daniel Falush

pure Asian strain, most closely related to an *H. pylori* strain now found primarily in India.

The scientists would like to sample pathogens from the stomachs of other ancient mummies.

"Something really dramatic has happened in the last 5,000 years in *H. pylori* DNA that hasn't happened in human DNA," says Falush.

For now, researchers are pri-

marily celebrating a unique snapshot of the microbial life inside one famous — and somewhat unfortunate — mummy from ancient Europe.

"He was already 40 to 50 years old when he died, and this is quite a high age for this time period," says Zink. "We think he could have lived another 10 or 20 years if it wasn't for the arrow in his back."

TORSTAR NEWS SERVICE

DISCOVERY

Dinos boogied for love

Scientists say they've discovered evidence of a frenzied mating ritual by dinosaurs: long grooves in the ground etched by the pawing of clawed feet.

Such behaviour is seen nowadays in some birds, and the discovery suggests that two-legged, meat-eating dinosaurs called theropods did it about 100 million years ago, the researchers said.

Martin Lockley of the University of Colorado Denver said the dinosaurs, probably males, apparently gathered in groups and "went crazy scraping" with their clawed, three-toed feet to attract mates.

The beasts were built roughly like smaller versions of a *T. rex*. Footprints suggest a variety of body lengths, up to about 16 feet (4 metres) from snout to tip of the tail.

The grooves they carved are up to 6 feet long.

The ritual would have been entertaining to watch, Lockley said in an interview. "These animals would have been really frenzied." THE ASSOCIATED PRESS

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MONKEY BUSINESS NO COPYRIGHT FOR SIMIAN SELFIES

A macaque monkey who snapped clear, perfectly framed selfies still cannot own a copyright to the photos because it's an animal, not a human, a U.S. federal judge has ruled. William Orrick said Congress did not extend federal copyright law to animals. DAVID SLATER/PETA/THE ASSOCIATED PRESS

Koreas wage war of words

POST-NUCLEAR REACTION

Cross-border loudspeaker broadcast back, vows South

In response to North Korea's latest nuclear test, South Korea on Thursday announced it would resume cross-border propaganda broadcasts that Pyongyang considers an act of war. Seoul also began talks with Washington that could see the arrival of nuclear-powered U.S. submarines and warplanes to the Korean Peninsula.

From Seoul to Washington, Beijing to the United Nations, world powers are looking at ways to punish Pyongyang for the test of what it called a new

and powerful hydrogen bomb. The loudspeaker broadcasts, which will start Friday, believed to be the birthday of young North Korean leader Kim Jong Un, are certain to infuriate authoritarian Pyongyang because they are meant to raise questions in North Korean minds about the infallibility of the ruling Kim family. South Korea stopped earlier broadcasts after it agreed with Pyongyang in late August on a package of measures aimed at easing animosities that had the rivals threatening war.

Experts are trying to uncover more details about the detonation that drew worldwide skepticism and condemnation. It may take weeks or longer to confirm or refute the North's claim it successfully tested a hydrogen bomb. THE ASSOCIATED PRESS

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EVACUATION

L.A. gas leak leads to state of emergency

California Gov. Jerry Brown declared a state of emergency over a massive natural-gas leak that has been spewing methane and other gases into a Los Angeles neighbourhood for months, sickening residents and forcing thousands to vacate their homes.

In a statement, Brown said Wednesday that he acted based on the requests of people in the community of Porter Ranch and the "prolonged and con-

tinuing" nature of the gas blowout at the underground storage facility.

The well, owned by Southern California Gas Co., has been gushing up to 1,200 tons of climate-changing methane daily, along with other gases, since it was first reported in October. It will be months before workers can stem the leak, experts say.

Brown told the gas company to come up with backup plans

in case efforts to close the blowout fail and ordered emergency regulations for other gas-storage facilities throughout the state.

The utility is paying to relocate thousands of households after residents complained of nosebleeds, nausea and other ailments from the fumes.

Los Angeles County and the Los Angeles school board already have declared the crisis an emergency, moving stu-

dents out of two schools in the neighbourhood.

The gas leak is "one of the most devastating environmental disasters in the history of California," Los Angeles councilman Mitchell Englander said Wednesday.

Resident Matt Pakucko, who leads a community group that has been pushing for the state declaration, said he cried when he heard about the order.

THE ASSOCIATED PRESS

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Stephen Poloz, governor of the Bank of Canada, prepares to deliver a speech at Ottawa City Hall Council Chambers on Thursday. FRED CHARTRAND/THE CANADIAN PRESS

Only option is to ride out oil shock

The Bank of Canada says overcoming the economic suffering inflicted by the commodity-price shock essentially boils down to one main option: ride it out.

Stephen Poloz, the central bank governor, said Thursday that no simple policy response will fix the problem, although damaging factors like the steep slide in oil prices can be mitigated — to a point.

"The forces that have been set in motion simply must work themselves out," Poloz said in a speech at Ottawa City Hall.

"The economy's adjustment process can be difficult and painful for individuals, and there are policies that can help buffer those effects, but the adjustments must still eventually happen."

Poloz pointed to Canada's flexible exchange rate, which

closely follows the ups and downs of crude prices, as one of those "minor shock absorbers" that help soften the blow for some parts of the economy.

With oil prices expected to remain low for some time, Poloz suggested the weak loonie will persist as the crude-exporting country adjusts to the new reality.

"It's not a coincidence that the Canadian dollar today is about where it was back in 2003, 2004. Oil prices are also about where they were back then," said Poloz.

On Thursday, the loonie was trading around 71 cents U.S., about where it was in 2003. Oil prices ducked under \$34 US a barrel this week and are at their lowest level since 2008. Poloz noted that crude was around \$25 US per barrel in 2002.

THE CANADIAN PRESS

The forces that have been set in motion simply must work themselves out.

Stephen Poloz

market minute

	DOLLAR 70.94¢ (-0.08¢)
	TSX 12,448.21 (-278.59)
	OIL \$33.27 US (-70¢)
	GOLD \$1,107.80 US (+\$15.90)

NATURAL GAS: \$2.382 US (+11.5¢)

DOW JONES: 16,514.10 (-392.41)

IN BRIEF

Panic selling grips market
Panic selling in Asia prompted by developments in China spread across the globe and threw the Toronto stock market into a tailspin, ending the day off roughly 20 per cent from its all-time high — generally considered bear market territory. THE CANADIAN PRESS

Wayfair comes to Canada

FURNITURE AND HOME DECOR Store is biggest online-only retailer in U.S.

Home decor stores in Canada have a new competitor — U.S. online retailer Wayfair.

Wayfair officially launched a Canadian website Thursday morning, claiming to offer more than seven million items for

the home from more than 7,000 suppliers, including a network of Canadian suppliers.

Already the biggest online-only furniture and home decor store in the U.S., the move into Canada will pit Wayfair against Ikea, Winners and HomeSense, owned by TJX Canada, and Home Outfitters, owned

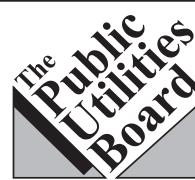
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The number of orders Wayfair delivered in 2014, reaching \$1.3 billion U.S. in net revenue.

For now, orders will be shipped from consolidation

centres in Kentucky and Utah. Wayfair, based in Boston, employs more than 3,000 people. "We think there's a big opportunity in Canada. The Canadian market doesn't get serviced the same way as the U.S. market, despite the fact that so many Canadian shoppers are close to the border," said Shah.

Shipping is free on orders over \$75 and the average order is triple that much, said Shah. TORSTAR NEWS SERVICE



Notice of Public Hearing

TO REVIEW MAXIMUM ALLOWABLE CHARGES AND FEES FOR PAYDAY LOANS

PURSUANT to *The Consumer Protection Act (Act)* (C.C.S.M.2006 c.2006 c.200) the Manitoba Public Utilities Board (Board) will conduct a public hearing to review charges and fees for payday loans and consider the impacts of possibly reducing the maximum allowable rate from \$17 per \$100 borrowed to \$15 per \$100 borrowed. Additionally, the Board will consider the impacts of reducing the proportion of a borrower's net pay, which is used to determine the maximum loan amount, from 30 percent to 25 percent. These considerations, and other related matters, will be included in the Board's report to the Minister.

SPECIFICALLY SEC. 164 OF THE ACT PROVIDES:

164(2) Within three years after the first regulation under clause 163(1)(f.1) (maximum cost of credit) comes into force, the board must commence a review of

- the meaning of «cost of credit» for the purposes of this Part;
- the maximum cost of credit — or any rate, tariff or formula for determining the maximum cost of credit — that may be charged, required or accepted in respect of a payday loan; and
- the maximum amounts, or the rates, tariffs or formulas for determining the maximum amounts, that may be charged, required or accepted
 - in respect of any component of the cost of credit for a payday loan,
 - in respect of the extension or renewal of a payday loan,
 - in respect of a replacement loan, or
 - in respect of a default by the borrower under a payday loan.

Further, the Board will submit its report to the Minister which will include

- a description of the board's consultation and the results of the consultation, and
- the board's recommendations about the matters reviewed under subsection (2); and

(b) may include any other recommendations about the regulation of payday lenders or payday loans.

HEARING DATES AND LOCATIONS:

A Public Hearing will be held on the following days:

Date: Tuesday, April 12 to Monday, April 18, 2016 at 9:00 a.m.
Location: Board's Hearing Room – 4th floor, 330 Portage Avenue Winnipeg, Manitoba

PARTICIPATION AND SCOPE OF HEARING:

PUBLIC PARTICIPATION AS AN INTERVENER

The public may participate in this review as an Intervener. Interveners provide evidence to the Board and are subject to cross-examination. Those seeking Intervener status should file their application with the Board by February 29, 2016. Intervener Application Forms are available on the Board's website at: <http://www.pub.gov.mb.ca/faq.html>

Interveners must identify their reasons for intervention and be prepared to cooperate with other interveners to avoid duplication of interventions.

The Board may determine whether an intervener is entitled to costs for participating in the hearing and may fix the amount of those costs. Criteria defining the award of costs are described in the Board's Rules of Practice and Procedures which are also available on the website.

The Board will issue a procedural order dealing with scope, process and intervener status following the February 29, 2016 filing deadline.

PUBLIC PARTICIPATION AS A PRESENTER

The Public is welcome to provide written submissions to the Board. Written submissions should be received by March 11, 2016.

The public may also present their views orally to the Board during the Hearing. Anyone wishing to present oral submissions to the PUB should contact the Board Secretary by March 11, 2016.

Persons wishing to address the Hearing in French are required to notify the Board's Secretary prior to March 11, 2016.

SCOPE OF REVIEW

Interveners may also wish to make written submissions regarding the scope of the review and to address any specific issues, beyond the mandatory review requirements that they seek to have the Board consider.

FILING OF INFORMATION

The Board will set out a timetable for the orderly filing of information and confirm the hearing dates in its Procedural Order.

All material filed by approved Interveners, as well as public presentations, will be provided on the Board's website.

PROCEDURE

The Board's Rules of Practice and Procedure will apply to the conduct of these hearings. All Interveners must familiarize themselves with the Board's requirements. This document is viewable on the Board's website or is available upon request to the Secretary of the Board at 400 - 330 Portage Avenue, Winnipeg, Manitoba, R3C 0C4 or by calling (204) 945-2638 or 1-866-854-3698 (toll free). The Board's email address is publicutilities@gov.mb.ca.

The Manitoba Ombudsman has recently issued privacy guidelines for administrative tribunals. The Board is mindful of its obligations under those guidelines. Its decisions in respect of the Application being considered will be sensitive to the guidelines. Personal information will not be disclosed unless it is appropriate and necessary to do so. However, the Board advises participants that these proceedings are public and that as a result personal information protections are reduced. The proceedings before the Board are transcribed and the transcript is posted on the Board's website. Names of Presenters and their written or oral presentations are included in the publicly available transcripts.

DATED this 14th day of October, 2015.

Darren Christle
Secretary, Public Utilities Board



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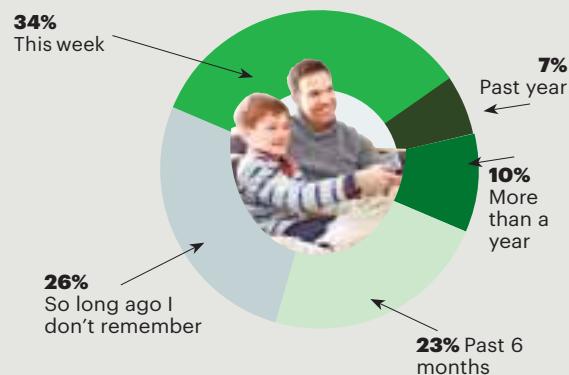
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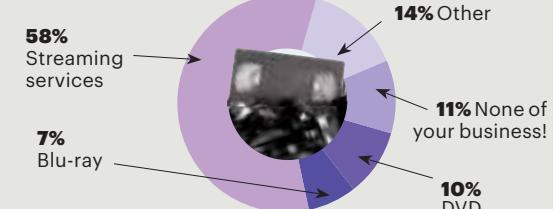
Internet killed the video store?

A unique movie-rental shop in Canada's biggest city is defying a global trend. It's continuing to grow, despite the rise of online video providers such as Netflix. Sales at Toronto's Bay Street Video jumped 10 per cent in 2015, and it was recently named one of the top 50 video stores in North America by Entertainment Weekly. The secret sauce, the store manager says, is the selection, which includes many offbeat titles that aren't found on any streaming service. We asked our readers if they gave up on home video long ago, or if their DVDs and tapes are still rolling.

1 When was the last time you watched a film or TV show on a DVD, Blu-ray or tape?



2 How do you watch most of your movies and TV?



3 If you do choose to watch old-fashioned hard copy movies and TV, why?

21% Quality is better
18% Better selection
18% I like obscure movies
16% I like my TV setup/I don't know how to stream
13% I use the library
14% Other

I like VHS. You can find many classics for under a dollar. I like the bendy sound, the warped picture and the Space-Age vibe.

If it's any good, it will eventually come out on TV.
I use Netflix to preview a movie. If I like it I will buy the DVD to own and re-watch. Plus DVDs come with bonus material.

I miss visiting the video store to hunt for a movie. It's easy to stream but it isn't the same.

WE ASKED Metro readers

There is no upside to Ebola



Genna Buck
Metro | Toronto

It was a scary time.

In July 2014, for an assignment in Maclean's, I spoke to Dr. Tim Jagatic, a Canadian GP working in the field in Ebola-ravaged Sierra Leone. Exhausted and dehydrated after a long shift in hot, Michelin-Man-like protective gear, he said he was faced with a fleeting chance to do real-time science.

Normal Ebola symptoms are fever, vomiting, diarrhea, and, near the end, bleeding from the eyes, nose and rectum. Mortality is in the high double digits. It's a grisly, excruciating, humiliating way to die.

But Jagatic said with a record number of cases, some odd manifestations of the virus were being seen for the

first time. It seemed to be causing some patients' blood sugar to spike. Was it attacking the pancreas? He had no idea.

"We're trying to incorporate as much clinical research as we possibly can," he said. "But that does require resources ... things we don't have."

It's obvious, yet must be said: Doing science only once an application is needed — during a full-blown outbreak — doesn't work.

That's the conclusion of an article in this week's issue of the journal *Science*. It decries the "thin scientific harvest" of the 2014-2015 West African Ebola outbreak and describes a "frenzied effort" to test vaccines and drugs that had never been given to humans.

It was a letdown. Some experiments had no clear results because they failed to enrol enough participants. Others did recruit enough patients, but didn't use a good study design, producing murky data. Some were halted early.

The one published clinical trial was cold comfort. In July 2015, when the worst of the epidemic was long past, the

World Health Organization trumpeted "a game-changer": a vaccine that was — according to a clinical trial of 4,000 high-risk people in Guinea — apparently, tentatively, safe and 100 per cent effective.

It was VSV-EBOV, a vaccine developed by the Public Health Agency of Canada (PHAC) in Winnipeg. Three cheers for Canadian science! Hip, hip...

Wait. The outbreak, which is expected to be declared over soon, infected 28,637 and killed 11,315, mostly in Guinea, Liberia and Sierra Leone.

Meanwhile, a good vaccine was sitting in a lab somewhere. Work on it started around 2000, and by 2005 it was shown to confer strong Ebola immunity in monkeys. In jumpy, post-9/11 North America, there was a lot of funding for research on bioterrorism agents. The Canadian government licensed the vaccine to a small American drug developer, which never got around to human trials.

An Ebola bomb never materialized. An epidemic did. No one saw it coming. Before 2014, there had only been a

couple of thousand Ebola cases total since the 1970s.

Dr. Heinz Feldmann, one of the creators of the vaccine, urged me not to judge PHAC too harshly. Threats like flu and tuberculosis get prioritized for a reason. When government and market interests align (not the case with Ebola), private partnerships can help fund major drug development.

Feldmann said if vaccines for rare, deadly infections (like Nipah virus, a "time bomb") are developed at least to the stage of testing for safety in humans, trials of effectiveness can begin soon after an outbreak hits. Developing medicines that are effective against many emerging viruses is an even better way to go, he said.

That has to be publicly funded: Businesses won't invest in preparing for events that may never be. If that had been the approach in the first place, maybe we wouldn't be searching for a silver lining now.

Genna Buck is a science writer and a section editor at Metro. Follow her on Twitter @genna_buck.

Doing science only once an application is needed doesn't work.

ROSEMARY WESTWOOD

metroview



Legal déjà vu: Another battle for abortion access

Prince Edward Island: Home to Anne of Green Gables, lobster, and not one abortion.

Not one for decades, despite the Supreme Court's 1988 ruling that struck down the country's anti-abortion law.

And now, after years of fighting, activists are suing the province. It's just the latest in a long line of litigation that gave women the right to abortions and then fought for the implementation of that right. It's perhaps fitting that it has come down to a lawsuit in P.E.I.

This week Abortion Access Now P.E.I., with support of the national women's rights non-profit LEAF, gave the 90-day warning required before suing the government. The groups allege the province is infringing on women's charter rights and is in contravention of P.E.I.'s own health-care plan. Lawyers will argue the no-abortion policy unlawfully discriminates on the basis of sex and pregnancy, and that sending women out of province goes against P.E.I.'s commitment to the efficient and equitable administration of health care.

Currently, the province pays for an abortion if a P.E.I. woman travels to one of two approved out-of-province hospitals. But travel isn't covered.

There is the bridge toll to get off the island, the bus fare, often an overnight stay at a hotel, all for a short procedure, says Kim Stanton, LEAF's legal

director.

The lawsuit is a last resort, Stanton said — it could take years and an estimated \$100,000 to litigate. But, "You don't start one of these things unless you are willing to see it through."

Joyce Arthur, executive director of the Abortion Rights Coalition of Canada, expects a battle.

"Based on things like (the province's) own history and their long-standing policy, they're just going to be stubborn and keep fighting, no matter how weak their arguments are, no matter how weak their case is," Arthur said.

Stubbornly, too, pro-life advocates have fought access to abortion at every turn, pushing federal bills to send abortion-providing doctors to jail (in 1990) or enshrine the rights of fetuses (in 2007). We're lucky not to live in the violent days, when abortion clinics were firebombed (as in 1992), and abortion doctors were shot (as in 1994, 1995 and 1997).

But in many ways — the threat of rising fees for B.C. abortion clinics; provinces refusing to fund abortions that take place in clinics — abortion rights remain under attack. According to Arthur, only one-fifth of hospitals nationally provide abortions.

So here we are, in 2016, with a lawsuit to carry on that good fight. The latest legal battle, but surely not the last.

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MOVIES MUSIC TELEVISION DIGITAL



Leonardo DiCaprio hides his Hollywood looks under scruff, filth and grimaces in *The Revenant*. CONTRIBUTED

Still searching for that Oscar

THE REVENANT

Could Leo finally win over the Academy?

Richard Crouse
For Metro Canada

Leonardo DiCaprio makes \$25 million dollars per movie. So he has money. His best friend is Tobey McGuire and his little black book reads like a Victoria's Secret catalogue, so he's never lonely. He has opulent homes on both the left and right coasts of America — one comes equipped with a vitamin C infused shower

— and he even owns a 104 acre unpopulated island off the coast of Belize. He's a superstar with almost everything. Do you know what he doesn't have? An Oscar.

He's come close several times, earning nominations for his work in *What's Eating Gilbert Grape*, *The Aviator*, *Blood Diamond* and *The Wolf of Wall Street*, but he's never entered the winner circle.

He's always been gracious in defeat, smiling and nodding during the Oscar broadcast when someone else's name is called. "I wasn't surprised that Jamie got the award," he said about the 2005 Academy Awards when Jamie Foxx took best actor for *Ray* over *The Aviator*. "But I knew that cameras would be

MOVIE RATINGS by Richard Crouse

The Revenant ★★★★
Anomalisa ★★★★
The Forest ★★

HOW RATING WORKS
★★★★ SEE IT
★★★ WORTHWHILE
★★ UP TO YOU
★ SKIP IT

stuffed up my face so I had my response ready. Anyone who says they don't practice is a liar."

He may not have to fake being happy for another actor this year. Pundits are predicting his new movie *The Revenant* could bring him that elusive honour. He plays American fur trapper Hugh Glass, a frontiersman who became a legend in 1823 when he survived a brutal bear attack

and slogged across harsh terrain to get revenge on the man who left him to die.

This is DiCaprio's Jeremiah Johnson, a movie that masks his matinee-idol good looks with facial hair and grimaces. For much of the two-and-a-half-hour running time he is mute, alone on screen crawling across the frozen landscape, slowly inching his way toward vengeance.

There are great physical demands made on the actor — the bear-maul-o-rama being just one of the miseries he endures — but this is an internal performance. The character's strength, pain, frustration, anger and intestinal fortitude are apparent not only in his actions, but, more importantly, in his eyes. It may not be his flashiest role, but it is one of his best.

Nominations will be announced Jan. 14 so we won't know until then if he is chosen, but the odds are good. So good that *Vanity Fair* declared, "This is going to be the year Leonardo DiCaprio finally wins that Oscar."

Question is, why would someone who has everything want

an Academy Award? What difference would it make?

The truth is it would likely make no difference to his career, at least financially. He's already in the top tier of Tinseltown salaries and the fabled "Oscar box-office bump" — a sharp spike in ticket sales when the nominations are announced — hasn't meant much in recent years.

The real win for DiCaprio would be the prestige. The best actor Oscar is a rare commodity. Only 78 people have them — Daniel Day-Lewis has three, Jack Nicholson and seven others have two apiece — and winning one would put him in the company of legends like Clark Gable, Spencer Tracy and Gary Cooper.

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5

ROLES WHERE DICAPRIO DANCES WITH DEATH

Leonardo DiCaprio's onerous dead-man-walking turn in *The Revenant* after he's attacked by a grizzly bear is just the latest of his on-screen survival tests. Here are four other roles where filmmakers have made Leo fight for his life.

TORSTAR NEWS SERVICE



1 Critters 3 (1991)

This straight-to-video sci-fi horror sequel marked DiCaprio's big-screen bow, the first of many attempts to knock off Leo. He plays Josh, a scrappy kid drawn into a continuing battle against the Krites, hedgehog-sized hairballs from outer space with big teeth and an appetite for people.



2 Blood Diamond (2006)

There are safer jobs than smuggling guns and diamonds in Sierra Leone, but maybe none more exciting. DiCaprio's Danny Archer enjoys the gig but knows it can't last. He seeks a giant pink diamond that could be his ticket out of Africa and into loving arms — if his violent life doesn't grab him first.



3 The Revenant (2015)

It ain't right to bury a man while he's still breathing, even if he's half-dead and bleeding from a bear mauling. DiCaprio's woodsman Hugh Glass is made of stern stuff — have you ever wrestled a grizzly or slept naked inside a dead horse? — but even he might not survive sub-zero and sharp arrows.

4 Titanic (1997)

Cue Celine Dion singing *My Heart Will Go On* as we guess the fate of DiCaprio's Jack Dawson, a smooth-cheeked hustler who rolls the dice on both love and the *Titanic*. The first bet turned out well, the second one not so much. Could this water-logged shoot have been chillier than *The Revenant*?



5 The Quick and the Dead (1995)

Known as "The Kid" in this Sam Raimi western, DiCaprio plays a gun shop owner who wants to impress a man he believes to be his pa. He needs to win a gunfighters' contest in the dusty streets of a town called Redemption. The Kid is good, but maybe not quick enough to avoid being dead.



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Puppet sex isn't a joke, creator says

ANOMALIA

Stop-motion adds vulnerable quality, Charlie Kaufman notes

Matt Prigge
Metro | New York



Charlie Kaufman is smiling and joking. That's not the same as being upbeat. As we — along with Duke Johnson, the Being John Malkovich creator's cohort on his new film, *Anomalisa* — speak he'll dovetail into despairing, even hopeless commentary on the world. But he does it with a smile, even laughter, and it's slightly disarming to be joking about Guy Fieri and Mr. Magorium's Wonder Emporium with a guy who famously depicted a fake version of himself as a relentless downer in *Adaptation*.

Still, he did have to be coerced into making *Anomalisa*, which is only the second Kaufman script he has directed himself, after 2008's *Syne-*

doche, New York. It's based on an old work: a 2005 play that consisted of actors speaking in darkness, with no visuals.

"I didn't want to make it as a movie," Kaufman confesses. "It was designed to be heard and not seen." But he gave in, especially once they happened upon the idea to do it entirely in stop-motion animation. But the story — following Michael, a depressed motivational speaker (voiced by David Thewlis) — was a hard sell, and he and Johnson had to do it independently, on the very cheap.

"When you're making a stop-motion animation film, the puppets are the most expensive part of the process," Johnson explains. They only had \$100,000 for all their many, many puppets. By contrast, Laika, the studio behind *Coraline* and *ParaNorman*, spends \$80,000 on a single puppet. They had to start shooting with less than ideal puppets.

"They broke constantly. It was very challenging getting the style of animation we wanted out of cheaper puppets."

Kaufman liked that they

David Thewlis
voices Michael,
the depressed
motivational
speaker at the
heart of Charlie
Kaufman's stop-
motion feature
Anomalisa.
CONTRIBUTED



were fragile. "It does give it a feeling of imperfection that you don't get with computer or cel animation," he says. "There's a handmade quality to it we really liked. It makes them feel vulnerable and real."

The plot finds Michael, during a hotel stay, becoming obsessed with Lisa, a shy, ordinary woman, voiced by Jennifer Jason Leigh, who mysteriously sticks out from the pack. But

every other character is designed almost — but not quite — the same, and every one of them, male or female, is voiced by Tom Noonan.

"Most people don't even know it's the same voice actor when they see the movie, because they're used to puppets having similar features. It creeps up on you and it doesn't overpower the smallness of the story," Kaufman explains.

Why he chose Noonan, the actor often cast as psychos in the likes of *Manhunter* and *Robocop 2*, Kaufman says, "I think he has a very identifiable voice. There's something soothing and creepy at the same time about his voice. Having David do all the voices wouldn't make sense, because his accent is too specific. Tom's voice is specific but also generic."

The most attention-grabbing part of the movie is the



Puppets give it a feeling of imperfection that you don't get with computer or cel animation.

Charlie Kaufman says of his film *Anomalisa*

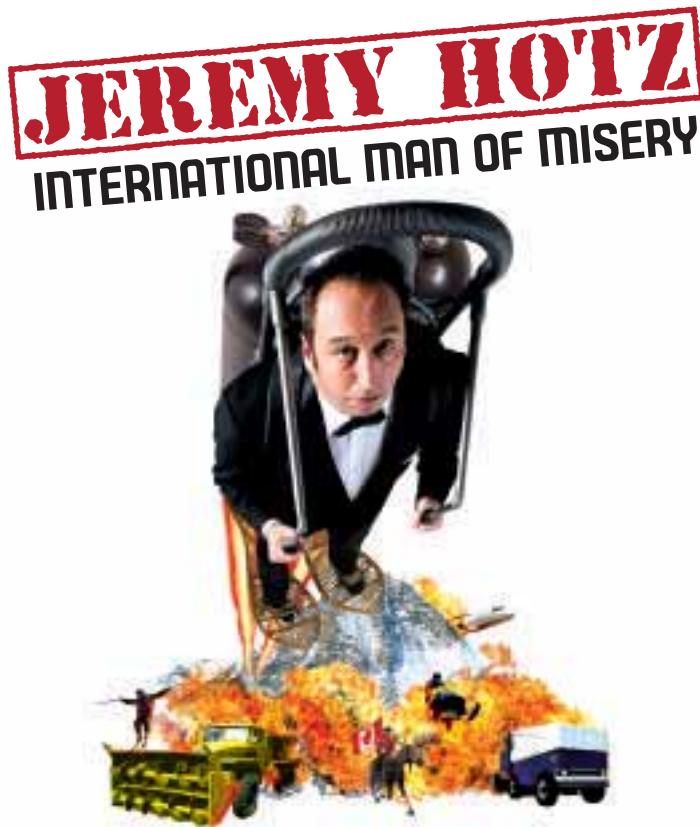
sex scene between Michael and Lisa. Trey Parker and Matt Stone already did puppet sex, famously, in *Team America*. But the one in *Anomalisa* is not played for laughs, even as it's nearly as graphic.

"There's the expectation that it will be a joke. And it's not. People may be taken aback by that," Kaufman says. "A lot of people have said they're not recognizable actors, so you're not thinking about the things you're thinking about in a scene with familiar actors: Are they uncomfortable? What's it like with the crew standing around? What's it

like faking having sex with somebody? Stuff you can't help thinking about is gone."

That neither Michael and Lisa are prime specimens was key to both Kaufman and Johnson. "You don't see normal bodies in media," Johnson says. "When you do see a normal body it's like, 'Oh, am I supposed to see that?' Or it's funny, like if you see Will Ferrell naked."

"If you cast two regular-looking actors it would be all anybody would talk about: 'Oh, look at that body,'" Kaufman says. "It's just sad — it's sad to be in this culture."



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Leonardo DiCaprio, a vegetarian, insisted they use the real thing — actual, raw bison liver

on filming the entire epic chronologically; how production was plagued with problems mostly on account of the extremely isolated locations — British Columbia and Alberta doubled as Montana and South Dakota in the early 1820s — not to mention the weather.

Visually, these efforts pay off. The film — all 156 minutes — has beautiful moments that won't leave you. But overall, *The Revenant* left me cold. It felt as though Iñárritu went to lofty lengths to call attention to his tricks: a lens fogged up by the CGI bear, whose thick saliva drips down onto a bloodied Glass' face, for example. But he fell short on giving life to his characters. Tom Hardy plays a smarmy frontiersman in such an affected manner that Simon still hasn't stopped imitating it. And Glass, the film's hero, "suffers great afflictions," as the *New Yorker* recently said,



"but no change."

But, oh, did Leo suffer for his art, which will undoubtedly lead to his fifth Academy Award nomination for acting. In one scene, the prosthetics team could've fashioned fake meat for DiCaprio, a vegetarian, to eat, but the 41-year-old actor insisted they use the real thing — actual, raw bison liver. Iñárritu applauded his leading man: "Without it, he may not have gotten to the truth," he said.

I'm not sure what that means but I considered it when I recently enjoyed dinner at The Bison in Calgary. As is the tendency of many fashionable restaurants, their menu is seasonal and showcases local ingredients, including duck, elk and bison, lots of bison. Not so usual, however, was to find so many fantastic bottles of wine for under \$100.

I considered ordering the Pacific Ling cod. But our serv-

er — one of several people we met originally from Ontario, or "Onterrible," as she called it, who intended to visit Banff for six or so months and stayed a decade — looked at me as if to say, Really? "You're in Alberta," she said. "Have the venison."

"Haha, you're right," I replied. "Medium, please." She gave me another look. "You're going to tell me that I ought to have it medium-rare, aren't you?"

"Medium is fine," she said. "But if you asked for it well done, we'd have a problem."

When the venison arrived, darkened on the outside with a cocoa chili rub, and surrounded by potato croquette, beetroot and Saskatoon berries, Simon looked at me, concerned. I'm fine with pink, even red, but he knows I get squeamish around meat that's still gelatinous in the centre. This strip loin was so viscerally ruby that it looked like I'd just foraged it myself.

He assumed that I'd sneak over the especially rare bits to his plate. But the truth is, I finished it myself, with no suffering.

Jessica Allen is the digital correspondent on CTV's *The Social*.

STAR WARS

Hey, Hasbro. Where's Rey?
The Star Wars version of Monopoly will add a game piece based on the female character Rey after an eight-year-old girl wrote "Girls matter" in a letter to game maker Hasbro noting the omission.

Carrie Goldman posted a letter on Twitter this week written by her daughter, Annie Rose, asking why Hasbro left out Rey when she is a main character of the latest movie in the series, *Star Wars: The Force Awakens*.

Hasbro responded, saying it didn't want any spoilers, so it did not include Rey when it released the game in September. The toy maker says it will add the new piece this year.

THE ASSOCIATED PRESS



The Revenant, based on a true story, stars Leonardo DiCaprio as fur trapper Hugo Glass who was attacked by a bear, left for dead in the wilderness by fellow frontiersmen and, driven by vengeance, journeys — much of it on his hands and knees — some 200 miles back to camp. Although the movie has wide release on Jan. 8, details of the arduous shoot that went well over budget have been in print for months now.

Details like how director Alejandro González Iñárritu insisted on shooting using only natural light and

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Majical Cloudz: Smiling through the sadness

INTERVIEW

Emotional lyrics over bare synth land duo on 'best of' lists

One should never automatically equate the singer with the song, but the temptation to typecast Devon Welsh of Majical Cloudz as the walking embodiment of doomy, early 21st-century pop miserablism runs strong.

It's the risk you take when you habitually put yourself out there as emotionally unguarded as Welsh does over creative partner Matthew Otto's soft, subtle synthscapes — think Death Cab for Cutie recast as slow-motion electro-popsters — although there's definitely a Morrissey-esque mischievous streak running through his penetrating ruminations on love, longing and mortality that suggests a wicked sense of humour lurking behind the dour exterior.

Welsh and Otto are an enigmatic pair, in any case, and have lately turned up on year-end "best of" lists with their latest disc, *Are You Alone?*, released in October via Toronto indie Arts



Matthew Otto and Devon Welsh create stripped down, slow-motion electro-pop for the masses. SARAH O'DRISCOLL/CONTRIBUTED

& Crafts in Canada and Matador Records south of the border.

With Majical Cloudz about to embark on a North American and Australian tour, The Toronto Star gave Welsh a ring while he was hanging out with his father, Twin Peaks actor Kenneth Welsh, in Uxbridge over

the holidays.

I'm always struck by how little you leave yourself to hide behind in your music, musically and emotionally. You and Matthew seem very intent on doing more with less.

I think that's the one thing we have as a rule, just keeping it as spare as it reasonably can be. That was sort of the inspiration behind the band at the beginning, and that's what I'm interested in just in terms of writing songs and how it sounds when it's all

finished. I've just always been attracted to music that has some space in it.

Do you get tired of people assuming you're this perpetually melancholy soul?

I remember when we put out our first album people used the word "confessional," and I don't necessarily feel that way. Sometimes I'm talking about myself, but most of the time not really. And I think on this album, as well, there's a certain sense of humour to the music — there's fertile ground for humour in something that people can take really seriously.

Is it draining laying yourself so bare night after night?

In a sense, I guess. I haven't had the experience of being in another band or playing other types of music so I really don't know. But I can see anything being draining, any type of music. I feel like maybe if you were doing a big party thing where the show is just, you know, a big, wild party, I can see that being energizing but I can also see that being draining. I think anything that you're putting

a lot of energy into on tour is just going to wind up draining you.

Speaking of touring, you guys went out on the road opening for Lorde in 2014. How was that experience?

It was interesting. The more time that passes, the weirder it seems to me. At the time, it just sort of made sense.

"Oh, yeah, of course. That's what we're doing." And it was great. It was a cool experience, something that I would have never been able to do and will probably never do again. So for that reason, I think it was really cool. But the more time that goes by, the more I'm like: "Wow, that was such an alien universe."

She was nice and it ended up being really fun and interesting, but the goal or the ambition of getting back to those stages, getting back to a place to where we're opening for someone like Lorde or even trying to get somewhere close to that ourselves or myself as a musician, I just feel like that's not a ambition of mine anymore. If it ever was. I've done it.

TORSTAR NEWS SERVICE

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Golfing by the Teeth of the Dog

DOMINICAN REPUBLIC

There is no better place to tee off in the Caribbean

Brian Kendall
For Metro Canada



Canadians love the Dominican Republic.

More than 700,000 of us visit the Caribbean nation every year, a total surpassed in the region only by Cuba.

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For golfers, the Dominican Republic's most irresistible draw is its roster of 26 palm tree-lined courses by Pete Dye, Tom Fazio, Jack Nicklaus and other top architects.

A 25-year-long boom in course construction has the country of 10 million in hot competition with Puerto Rico, Jamaica and other challengers for dominance in the Caribbean golf market.

Nicklaus's Punta Espada and Fazio's Corales, both near Punta Cana on the eastern shore, number among the world's most magnificent seaside designs. And on the remote north shore is Playa Grande Golf Course, a masterpiece by the legendary Robert



While there are many great courses in the Dominican, the Teeth of the Dog, featuring seven spectacular oceanside holes, is indisputably the best, says Brian Kendall. PHOTOS BY CASA DE CAMPO

Trent Jones Sr. that's currently being remodelled by his son, Rees Jones.

Other standout courses include La Estancia in La Romana, Punta Blanca in Punta Cana, and Guavaberry in Juan Dolio.

But indisputably the best of

them all is Dye's iconic Teeth of the Dog course at Casa de Campo Resort.

Set beside the Caribbean Sea near the bustling city of La Romana on the southeast coast, Dye's masterful layout has been a bucket-list destination for every well-trav-

eled golfer since its launch in 1971.

Especially unforgettable are Teeth of the Dog's seven oceanside holes — including the eponymous 16th, a treacherous par three set in a rock cove roughly shaped like a dog's snapping jaws.

Other attractions include a marina community modelled



After a day of golf, relax poolside at Casa de Campo.

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Dye calls this windswept and watery stretch "the seven holes created by God."

A hands-on perfectionist, the now 90-year-old Dye has spent half a lifetime tweaking and even massively reworking Teeth of the Dog and the resort's two other excellent courses, Dye Fore and The Links.

Together they're the centrepiece of a sprawling 2,833-hectare resort so big and ripe with possibilities that hotel guests are given golf carts to get around the grounds. Guest rooms are in red-roofed, two-storey casitas that dogleg out from the main reception area. Also available are 50 three- to seven-bedroom villas.

Other attractions include a marina community modelled

after the colourful seaside towns of the Mediterranean, and Altos de Chavon, a re-creation of an Old World artisan village that includes a Grecian amphitheatre.

A new addition to the facilities is a 4,459 square-metre golf practice area complete with driving range, a dedicated short-game zone, as well as grass mounds and depressions designed to simulate conditions on the three courses.

No wonder that Casa de Campo was recently voted the Dominican Republic's best golf hotel at the World Golf Awards in Portugal. Teeth of the Dog won, too, for best golf course in the Caribbean—but that was almost a foregone conclusion.

For more golfing destinations, visit Brian's website at canadiangolptraveller.com

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TRAVEL NOTES GAP YEAR, GLAMPING & SAFARI GETAWAYS

Take the year off

Youth travel experts Intrepid Travel and Flight Centre have teamed up to create the Ultimate 365-Day Adventure, starting in Bangkok on Feb. 3 and ending in Buenos Aires one year later. You hit 34 countries on five continents from the jungles of South East Asia all the way to Antarctica. Priceless at \$100,000. Visit IntrepidTravel.com/365-day-adventure.

Tenting trend

Costa Rica's Nayara Hotels has announced a sister property offering year-round luxury camping in partnership with African safari camp specialists Luxury Frontiers. Set to open in early 2017, Nayara Tented Resort will have 24 tents, all about 1,000 square feet, each with its own platform, plunge pool and bathroom. There is also a restaurant, a fire pit and a spa. Visit arenalnayara.com.

African safari

Tourcan Vacations has a Kenya Safari deal going for 2016, with departures in February, March, June, October and November. A seven-night trip from Nairobi takes you to the Samburu and Masai Mara national reserves, Lake Naivasha and Mount Kenya. Get the full wildlife experience and stay in cool tented camps and lodges. From about \$3,000. Visit TourCanVacations.com.

DOUG WALLACE



Halong Bay, Vietnam. CONTRIBUTED



Glamping in Costa Rica. CONTRIBUTED



Masai Mara National Reserve. CONTRIBUTED

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SPAIN

Visit San Sebastian, Europe's Capital of Culture for 2016

Located in Spain's Basque Country and known to locals as Donostia, San Sebastian will officially become European Capital of Culture 2016 as of Jan. 18, a date the city is set to celebrate in a big way. There's never been a better time to discover or rediscover this seaside city with one of the most stunning bays in the Iberian Peninsula.



The Bay of La Concha has a 30-metre island in the middle.

©SHUTTERSTOCK/CHANCLOS

Getting to San Sebastian

There are three airports in the region of San Sebastian.

The closest is located 20 km from the city center with flights to Madrid and Barcelona. Other options include Biarritz airport over the border in France, which is 40 km away, or Bilbao at around 100 km away. San Sebastian has a train station in the city center with direct connections to Paris, Lisbon, Madrid and Barcelona.

The Bay of La Concha

The Bay of La Concha has been a popular site for visitors since the 19th century. Shaped like a shell, it's home to a fine sandy beach that stretches 1.5 km and to stunning Belle Epoque buildings.

Santa Clara Island

The historical center of San Se-

bastian is ideal for scenic strolls. Sights include the gothic-style San Vicente church and the Santa Maria basilica, both of which can be discovered inside and out. Don't miss the city center either, where the main square — Plaza de la Constitucion — is usually the focal point of any festivities.

What to eat in San Sebastian

Eating in San Sebastian is all about tapas. Make sure you take a trip around the tapas bars in the old town. Travellers with bigger budgets can head to the Arzak family's Michelin-starred restaurant. AFP

SellOff vacations.com

Memories Varadero Beach Resort

★★★
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Bel Air Collection Resort And Spa

★★★plus
Cancun, Mexico
Feb. 07, 2016
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\$979
+\$384 taxes (WJV)

Sunscape Splash Montego Bay

★★★★
Montego Bay, Jamaica
Apr. 04, 2016
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\$999
+\$205 taxes (WJV)

Riu Naiboa ★★★★

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Playoffs precious to Peterson

NFL

Post-season has not been kind to Vikings ace with miles on clock

The Minnesota Vikings head into the playoffs looking like a team on the rise, with a second-year head coach pushing the right buttons, a 23-year-old quarterback still figuring things out and a young, fast, aggressive defence that only figures to get better in the coming seasons.

For all those reasons, the optimism is high that Sunday's game against Seattle will be the first of many playoff appearances for the Vikings, the next step in their journey from rebuilding to competitor to contender.

Adrian Peterson knows better. The 30-year-old running back was 25 once, and he remembers his first trip to the playoffs in 2009 and thinking of chance after chance that would follow it. He has only played three playoff games since that first one and also watched his career career into the ditch in 2015 when he missed 15 games while address-



Minnesota's Adrian Peterson has played in a total of four playoff games. HANNAH FOSLIEN/GETTY IMAGES

ing child abuse charges.

So no matter what path the franchise appears to be on, no matter how much momentum seems to be building as the new core comes together, Peterson knows moments like Sunday are to be savoured.

"Here we are now, 2016. Here I am 30," Peterson said after practice Thursday. "I don't know how much longer I'm going to play. You kind of look back and

say, 'Wow, we really haven't had too many opportunities.' You're able to see how fast time really goes without making it to the post-season. So the sense of urgency is definitely there on behalf of us."

Widely considered one of the best players of his generation, Peterson saw his image and his march up the career rushing ladder take a serious hit last season when it was revealed

that he whipped his 4-year-old son with wooden switch. He sat out nearly the entire season, fought with the NFL over his punishment and the Vikings over his future but ultimately returned to Minnesota to resume his career.

Playing at an age in which most running backs start to experience a steep decline, Peterson led the NFL in yards rushing with 1,485 and scored 11 touch-

I don't know how much longer I'm going to play. You kind of look back and say, 'Wow, we really haven't had too many opportunities.'

Adrian Peterson

downs to help the Vikings (11-5) win their first NFC North title since 2009 — the only season in which Peterson has won a playoff game.

The Seahawks held him to eight carries for 18 yards when the two teams met in Minnesota on Dec. 6. The success against the run helped Seattle blow the Vikings out 38-7, and Peterson knows the running game has to be a bigger part of the game plan on Sunday.

"They did a good job of forcing us out of the run," Peterson said. "We're going to have to do a great job of being balanced, making sure our run game gets going." THE ASSOCIATED PRESS

ROUNDUP

- There appears to be growing optimism that injured Packers left tackle David Bakhtiari could be ready for Sunday's wild-card playoff game against the Washington Redskins.

Quarterback Aaron Rodgers' blind-side protector missed the final two games of the regular season with an ankle injury.

- The Pittsburgh Steelers are turning to a pair of relative unknowns for a wild-card game in Cincinnati Saturday night.

Fitzgerald Toussaint and Jordan Todman will likely share the load at running back with DeAngelo Williams slowed by a right foot injury. Williams did not practice on Thursday and wore a protective boot.

- Broncos' coach Gary Kubiak stuck to his word in naming Peyton Manning his starter even after declaring that Brock Osweiler had done nothing to deserve a demotion.

THE ASSOCIATED PRESS

Come and be part of a new Wesmen tradition with our first Wesmen Indigenous Day January 9th

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Men's game at 4 PM

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- Half time Hoop dance
- Indigenous Music
- 50/50 to support Aboriginal Student Council

UWASCC

CFL IN BRIEF

Lions extend Phillips' stay

The B.C. Lions have agreed on a contract extension with defensive back Ryan Phillips through the 2017 season.

Phillips, an 11-year veteran, was scheduled to enter the final year of his previous contract this season. THE CANADIAN PRESS

Argos Barker has doubts about Parker's comeback

If Byron Parker is serious about coming out of retirement to rejoin the Toronto Argonauts, he might want to let Jim Barker in on it.

The Argos GM said Thursday: "Obviously he has experience but age does terrible things to our bodies when it comes to playing football." THE CANADIAN PRESS

Tate puts his Stamp on contract extension

Quarterback Drew Tate has signed a contract extension with the Calgary Stampeders. The 31-year-old from Baytown, Texas, returns for an eighth season with the CFL club.

Tate was the heir apparent to Calgary's starting job when the club dealt veteran Henry Burris to Hamilton in 2012, but multiple injuries limited Tate to just 153 completions over the next two seasons. He was Bo Levi Mitchell's backup in both 2014 and 2015.

Tate started the last regular-season game in 2015, completing 18-of-22 passes for 231 yards and two touchdowns in a 28-7 win over the B.C. Lions.

Tate has often been used in short-yardage situations and scored a league-high 10 rushing TDs in 2014.



QB Drew Tate GETTY IMAGES

The six-foot-one, 191-pound Tate has a career 66.7 completion percentage for 4,415 yards and 32 touchdowns. He's also rushed for 609 yards and 24 TDs.

"Quality and depth at the quarterback position is very important in the CFL and Drew is a big part of that for us," Stampeders GM John Hunfagel said in a statement. THE CANADIAN PRESS

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RECIPE Blueberry Baked French Toast



PHOTO: MAYA VISNEY

Ceri Marsh & Laura Keogh
For Metro Canada

Spend a few minutes tonight putting this together. Then invite some people over for brunch tomorrow morning. They're not going to believe how easy this decadent French toast was (so don't tell them).

Ready in
Prep time: overnight
Serves 6

Ingredients

- 1 loaf of brioche, cut into 1-inch cubes
- 8 eggs
- 2 cups milk
- 1/2 cup brown sugar
- 2 tsp freshly grated lemon peel
- 1/8 tsp allspice
- 1/8 tsp cinnamon
- 1/8 tsp salt
- 2 cups fresh blueberries
- 1 tsp butter, for greasing the dish

Directions

1. Grease a 9- by 13-inch casserole dish. Slice your brioche into 1-inch cubes and place in the dish.
2. In a large mixing bowl, whisk eggs, milk, sugar, lemon zest, allspice, cinnamon and salt. Pour this mixture over the bread. Gently stir the bread cubes and egg mixture in the dish, making sure to press the bread down so it's coated in egg. Then stir in the blueberries so they are scattered throughout the dish. Cover with plastic wrap and refrigerate overnight.
3. Remove the dish from the refrigerator and allow it to rest for a few minutes. Preheat the oven to 350 F.
4. Place the dish in the centre of the oven to bake for 35 to 40 minutes, until the bread is lightly browned and the eggy mixture is bubbling.
5. Slice and serve with warm maple syrup or agave nectar.

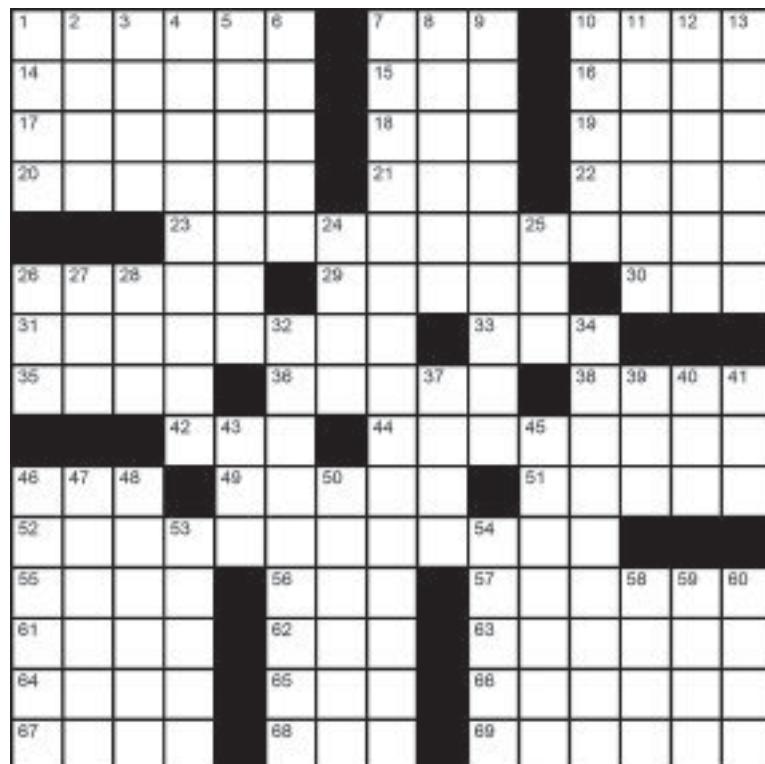
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CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN

ACROSS

1. Crispy laundry supply
7. Prince Valiant's son
10. Songstress Suzanne
14. Cab Calloway's signature syllables
15. New
16. Bear, in Boucherville
17. President Ronald _
18. "Who am _ say?"
19. _drop
20. Medieval silk fabric
21. Male mortal
22. Military cap
23. Office name/ number jotter-downer: 2 wds.
26. Mythical wife scorned by Jason
29. Comics photo-journalist Jimmy
30. Jessie J's "Who You _"
31. Tom Selleck's 1980s series: 2 wds.
33. Hallucinogenic letters
35. "Now!"
36. James _ (Canadian violin virtuoso)
38. Alias acronyms
42. Manfred Mann hit: " _ La La"
44. _-oats (Breakfast serving)
46. Whiz
49. TSN's "That's Hockey _" (NOTE: Answer has a number in it!)
51. Eyries
52. Users of this invention by Hamilton



businessman Ron Foxcroft include pro sports associations and coast guards: word + number + word

55. Edith Bunker's daughter, to pals

61. Love antonym
62. 'Brain' suffix
63. 2002 Atom
Egoian film
64. Sarah McLachlan song
65. Edmonton transport service [acronym]

2. _ knot
3. Singer Mr. Lambert
4. Some military units
5. Le _ (Montreal-founded fashion chain)
6. Perfects
7. Wild feelings:

DOWN

1. Stock units [abbr.]

8. Labels anew
9. You and only you: 3 wds.
10. Smirnoff product
11. Discoverer's exclamation!
12. Bellyacher
13. Aim
24. Student, e.g.
25. Heavy wts.
26. & _ (Chocolate treats)
27. Deplete
28. US film-makers org.
32. When that was happening...
34. Roy Rogers' wife who wrote the Western tune "Happy Trails": 2 wds.
37. French 'winners' opposite
39. The Sunshine Band singer's 40. Latin for 'or'
41. Toronto's Dundas, et al.
43. "Halloween _ -: Twenty Years Later" (1998)
45. Magnify
46. Blanket type
47. "Escape (The Pina _ Song)"
48. Strikingly unique
50. Gossipier's info starter...: 2 wds.
53. Avril Lavigne song: number + word
54. American rapper, _-
58. Periods
59. Rush
60. Jeanne d'Arc, et al.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9



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* IT'S ALL IN THE STARS by Sally Brompton

Aries

March 21 - April 20
If something from your past catches up with you don't ignore it. This is a wonderful opportunity to make amends for something you did that you have always regretted. A simple "sorry" will most likely be enough.

Taurus

April 21 - May 21
A couple things are going wrong — thanks to retrograde Mercury. Watch out where joint money matters are concerned, don't trust others more than you have to.

Gemini

May 22 - June 21
Your luck will change for the better but you need to look ahead and make plans. You also need to believe that you deserve it when good things come your way.

Cancer

June 22 - July 23
Don't start making claims and accusations that can't be backed up by facts. The planets warn you need to be extra careful.

Leo

July 24 - Aug. 23
Jupiter turns retrograde today so it's a real danger you'll go over the top. Careful that you don't waste all the good work you've done over the past few weeks, especially where your cashflow is concerned.

Virgo

Aug. 24 - Sept. 23
Not only are others being demanding but they also believe that you owe them whatever it is they desire. That's nonsense. If anything they owe you for being so easy-going and forgiving. Toughen up!

Libra

Sept. 24 - Oct. 23
There is no need to push yourself, even though others may be urging you to do so. The planets say take it easy. You're entitled to some downtime now and again.

Scorpio

Oct. 24 - Nov. 22
If you take a risk then try to make it one where, if you lose, it won't cost you an arm and a leg. Jupiter, planet of excess, is beginning one of its retrograde phases, so Lady Luck is unlikely to be on your side.

Sagittarius

Nov. 23 - Dec. 21
Most of your worries have no basis in reality, so stop thinking that the world is out to get you and get out into the world. Your thoughts create your reality. As you think, so you are.

Capricorn

Dec. 22 - Jan. 20
You may be tough but you are not invincible and you need to keep that in mind. With Jupiter, planet of luck, turning retrograde you may find that your path isn't as easy as it has been.

Aquarius

Jan. 21 - Feb. 19
You seem to be anxious about something that just a short while ago you would not have wasted a moment's time on. Overrule your anxiety as good things will be coming your way.

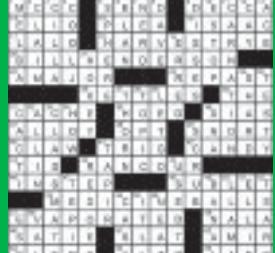
Pisces

Feb. 20 - March 20
If you allow yourself to get angry today you will probably say things you regret. Both in your personal life and in your work you must think before you speak. Engage your brain before you open your mouth.

YESTERDAY'S ANSWERS

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